

Amy Impellizzeri – CI and Outdoor

Curiosity gains Momentum

Dancing.

Outside.

Two ideas that are born out of curiosity.

Contact Improvisation without walls gives rise to moving curiosity. Moving bodies in the rhythm of sun/wind/water; intermingled with the sounds of city/forest/road/desert; collect unique explorations and discoveries. Outside, there are no walls or ceilings to contain the dance in a predescribed, defined space. This allows the dance to shape its own spatial boundaries. There are endless varieties of surfaces to partner with: stairwell railings, tree limbs, a boulder, a mossy and overgrown parking lot. These are features far removed from bodies. These are our environment, amongst which we can look for disorientation and leverage. Our physical selves, our environment and the architectural relationship between them, feeds the dance.

For myself, taking contact improvisation out of the studio brought/continues to bring, me a heightened awareness of my senses.

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