

Andrea Keiz – CI and Video/ Foto

At the moment there are two different interests for me to work with video in Contactimprovisation.

One is to produce documentaries of Contact in 2001. I realised that I only know the videos from the beginning time as an document about the form and that I always talk about them to explain what it is about. And immediatly I am caught at the point that I don` t know what to show as a demo where the technic has developed to the past 25 years.

How would we demonstrate what we are doing in a Contact dance in 2001 as a sort of lecture for the video.-

This is a pretty technical question and of course in addition to that I am thinking about video as a media in itself ; which has different access to the senses of people as the dance itself. So is there a way , to find an artistic translation of the sensing and emotional journey, we can find in a dance , into a picture. It is not about achieving the same state. It is about an independent product which is inspired by watching contact. The idea is to use the dance as a media as well as the camera and create a third thing: let`s name it a dance video.