

Edie – CI and Performance

I am interested in trying to understanding CI as part of culture. I would like to learn from others how they see CI today. In the 1970s and 80s, the changes in CI were seen as revealing and commenting on transitional movements in recent history. [Cynthia J. Novack in "Sharing the Dance" page 3]

She goes on to say, on page 11, "Many of the early participants, audience members and critics felt that the movement structure of CI literally embodied the social ideologies of the early 70s which rejected traditional gender roles and hierarchies.

They viewed the experience of touching and sharing weight with a partner of either sex, and any size, as a way of constructing a new experience of the self - interacting with another person.

The lack of conscious compositional focus in CI represented spontaneity in life; a literal 'going with the flow' of events, just as the dancers followed the flow of their physical contact.

The group with no director symbolised an egalitarian community in which everyone co-operated and no one dominated.

Finally, the mode of practising and performing CI resembled a social dance, an informal gathering in which anyone could participate who wished to do so; distinctions between amateur and professional dancers were consciously ignored initially.

At the same time, the values which dancers have attributed to CI have been open in practice to flexible and/or ambivalent interpretation. Individuals in different circumstances have taken the initiative of using CI to fit their personal scenarios.

Does anyone want to explore this? "

second part:

I am interested in the changes and differences that are in CI when it is for performance on a stage, compared to when it is without an audience, or when it is only the group that witnesses.

Also I am interested in improving my own performance skills.

Also do you have any scores we can look at?