

Katy Dymoke - CI in performance and mixed ability performance work

I make improvised performance work and work with contact duets in that context. I am interested in the dynamic shifts that CI can offer in the performance context and the way it can bring the viewer to a sensory place when musics/sounds and light are used to enhance the sensory. I also use digital images to bring the sensory moments closer up and show a variation of perspectives. This has led to the dance film concept I am currently making with Katrina Mcpherson. It has also led to the CDROM project. I am dedicated to an inclusive culture in which the participation of disabled dancers is normalised. Lack of opportunity, access and information creates elitist and prejudicial attitudes towards people with a disability who are "able" to dance. The truth is that they are disabled by the lack of provision and inflexible pedagogic processes not by their dis-ability. There is a beauty about any dancing body, engagement and intelligence that over-rides technique or learnt dance styles. When we find our dance, and the support to develop it, our ownership of it, our embodiment of it we can dance with ease and presence. If we are concerned with whether we are as perfected technically we can market ourselves as a brand but we lose individuality. Improvisation and CI is accessible to all dancers interested in autonomy, to explore ways to present a concept in a creative/artistic context that enables people watching to appreciate this particular dance as unique to me the dancer, rather than as another referenced contemporary dance style. CI in performance elicits the audience to watch the conversational game that we play, as long as we know to play for them too then we stay in a performative mode which is watchable rather than a recreational self -satisfaction mode which is not intended as performance. To perform we need to understand the performative and use the structures that shift the art form from studio to stage.

The virtual space is a great place for CI, the celluloid studio, the monitor stage, the eye of the camera becomes the translator of the contemplative dance and creates the performative art form for an audience.