

Michael Jekel – CI and Performance

Space is not empty

There is an invisible structure in space.

We bring a part of that structure with us and put it up in front of you.

Our senses guide our bodies through this structure while we dance.

Space holds our bodies in suspension while we fly.

One moment of concentration and the invisible becomes clear.

Our physical bodies meet, touch and blend.

We witness how we perform strange movements and unexplainable acts.

There is a serious provocation for exploration and research.

There is structure in space.

Let's pretend that this structure is visible and that it's there to be felt.

Then we can use it in our play and build something from it.

After the performers have done their work,

an invisible image remains on stage.