

Olga Sorokina – CI and Performance

From Sensitivity to Composition

CI for me begins from the sensation,
that you are not alone in the Universe.
The first partner, who is always with you, is your own body.

Then we find another partner, another person
with whom we could connect
through the body.

Then there could be other partners to dance with.
Also space and time can be discovered as partners.
The environment could also be a partner.

When we approach them like we approach our own bodies,
we come to the composition of an art piece,
which we create together,
in which we find ourselves together: