

Pipaluk - CI and Performance & Outdoor Work

topic 1: initiation & respons
level : intermediate/advanced

who are we, as people with an emotional experience of life
contact, being touched or initiated, gives us the possibility of an
immediate respons, no second thoughts but a reaction to a question or an
indication of direction..

we choose to play with and explore different roles, of being active or
passive, being dominated or dominate, talking or listening.. or just being
present extending our awareness into space, connecting with our surroundings
and the ground we touch

I propose a series of experiments and exercises discovering how our
immediate physical and emotional responses are connected.. our basic
knowledge of contact gives a sense of freedom to trust the floor, our
partners and our own sense of safety.. we are trying to bypass
condsiderations of doing/not doing and give ourselfes to the moment

warm up.. breathing, experiencing your body as whole, releasing into the
present, floor and space, with a meditative sense of being neutral and
responding to the sense of your own weight

partners take turns in exploring a passive but aware state from the floor,
responding to subtle and minimal stimulations through touch

partners gradually increase level of respons through subtle initiations,
always returning towards a neutral state and posture, now standing

experiment with initiations WITHOUT touch, using the whole space

in trios the "passive" part explores responding through giving full weight,
building trust in his partners to support him, partners extending awareness
to support weight without "planing"

trios explore the rebound from giving weight to other bodies and/or the
floor, going into jumps, lifts and free impro.. we are now going towards
solo and duet interaction, and noticing how the stories are changing and
developing, always beeing present with our own neutral state and responses

topic 2 : Jam on the inland ice
level : performers

I want to organise a jam and a filmshoot on Greenland, involving dancers
from all over the world.

It means dancing and choreographing in very tough but extremely beautiful
surroundings.

I'm looking for contact dancers who are interested in exploring outdoor work
and filmic possibilities, and also people who would care to assist on
fundraising for an international project and have ideas for co producers for
the film.

I have already done a dance film on Greenland, so I'm not completely crazy..
The shapes and movements of icebergs is a indescribable and astonishing
experience, that I'd like to share.